

# Peripatetic Teaching Risk Assessment, incl. COVID consideration – Neil Southgate 01/09/2021



What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else?	Who should take action?	When should the action take place?	Completed
Working with others.	Myself, students, staff.	<p>Consider the teaching room and any potential areas of risk including entering and exiting the room and venue:</p> <ul style="list-style-type: none"> <li>• <i>Equipment and furniture</i> – properly stored, avoiding tripping hazards or cross contaminations. Care taken loading and unloading equipment in transportation, using proper lifting technique. Holding relevant Public Liability Insurance;</li> <li>• <i>Ventilation</i> – open windows/ open plan room;</li> <li>• <i>Spacing</i> – social distancing guidelines and ensure rooms have adequate visibility in line with safe-guarding. Use of face masks, according to prevailing guidance and school policy;</li> <li>• <i>Cleanliness</i> – wiping surfaces, including seats and music stands, no sharing of instruments, avoid touching surfaces.</li> <li>• <i>Child Protection</i> – DBS checked and following Child Protection/ Gov/ and school guidance, including behavioural management and regular safeguarding training and certification.</li> <li>• <i>Noise</i> – wear ear-protection when required.</li> <li>• <i>Location</i> – review emergency and evacuation procedures and school safety advice.</li> </ul>	<p>Carry out work considering the potential hazards and risk and, where possible, minimize the risks or eliminate them.</p> <p>Follow school guidelines concerning COVID bio-security.</p> <p>Where appropriate, students should wear masks to and from teaching spaces.</p>	Myself, school music lead/ coordinator and COVID lead alongside school Risk Assessment.	1 week prior to lesson commencement and ongoing.	N. S.
COVID 19 limiting personal exposure.	Myself, students, staff.	<p><i>Cleanliness</i> (as above) and wiping additional surfaces, such as pianos and drum sticks between lessons. Consider wearing gloves and/ or mask where appropriate.</p> <p><i>Ventilation</i> (as above).</p> <p><i>Spacing</i> (as above). Consider protective screen between teacher and students, provided by school, if appropriate. Ensure children from different bubbles maintain social distancing when students are changing over lessons. Staff should wear masks whilst entering, leaving and moving around venues, though can remove while teaching. Report students showing signs of COVID to school.</p>	<p>Check situation at school and local and gov. guidelines.</p>	Myself, school music lead/ coordinator and COVID lead alongside school Risk Assessment.	1 week prior to lesson commencement and ongoing.	N. S.
If I show symptoms; protection when travelling.	Myself	Follow the Government and NHS advice, incl. Tack and Trace protocols.	<p>Follow Government and NHS advice and prepare for quarantine and possible continuation of lessons online using the digital platform.</p>	Myself	Ongoing	N. S.
Cleanliness of teaching space; cleaning instruments; maintaining distancing	Myself, students, staff and parents.	<p>As well as what is listed above, carry sanitiser and wipes for instruments, equipment and surfaces and any other necessary protective equipment. Transporting instruments covered in transit, wiping down before and after use and storing liquids in capped container. Ensuring social distancing in teaching area and while moving around school. Minimizing joint handling of sheet music, possibly using phones/ tablets instead and restrict contact with parents to digital platforms.</p>	<p>Check venue has appropriate signage, entry and exit routes, cleanliness regime and safe use of toilets/ rest facilities.</p>	Myself, school music lead/ coordinator and COVID lead alongside school Risk Assessment.	Ongoing and for facilities 1 week prior to commencement of lessons.	N. S.

This Risk Assessment has been developed with reference to the published guidance from the Department of Education (DoE), the Musicians Union (MU) and the Incorporated Society of Musicians (ISM).